

Five of the world's most acclaimed musicians and performing artists in San Diego for one night



Julian Milkis, Clarinet & Artistic Director

Clarinetist Julian Milkis stands out as one of the most exciting and versatile artists performing today, as well as one of the leading practitioners of his instrument. One of today's leading clarinetists, and the only student of clarinet icon Benny Goodman, Juilliard trained artist Julian Milkis has garnered an international reputation as a soloist, chamber musician, recitalist, and jazz clarinetist.

Milkis has appeared on the principal stages of virtually every continent, including the Far East, Europe and the Americas, performing at such prominent stages as New York's Carnegie Hall and Lincoln Center, Salle Pleyel and Salle Gaveau in Paris, Great Halls of the Moscow Conservatory and the St. Petersburg Philharmonic, Roy Thomson Hall and Weston Recital Hall in Toronto, National Concert Hall in Taipei, and many others.

His numerous solo appearances include the Toronto Symphony, State Symphony Orchestra of Russia, St. Petersburg Philharmonic, Novosibirsk Philharmonic, Moscow State Symphony Orchestra, Hamburg Mozarteum, Edmonton Symphony, L'Orchestre Nationale de Lyon, L'Orchestre Symphonique Française, CBC Vancouver Orchestra, Hermitage Chamber Orchestra and Musica Viva, to name a few. Julian Milkis performs exclusively on Yamaha Clarinets and Rico reeds.



Polina Osetinskaya, Piano,

began to perform at the age of five. At the age of seven she entered the Central School of Music of the Moscow Conservatoire. She gave her first concert at the age of six at the Great Hall of the Vilnius Conservatoire in Lithuania. When she was 13, she went to study in Saint Petersburg under Professor Marina Wolf. She subsequently completed a postgraduate course at the Moscow Conservatoire under Professor Vera G.

Polina Osetinskaya has appeared with the Tokyo Philharmonic Orchestra, Musica Aeterna, European Simfonietta, Berlin Chamber Orchestra, St. Petersburg Philharmonic, State Academic Moscow Symphony Orchestra, Moscow Virtuosi and the New Russia orchestra among other ensembles.

Ms. Osetinskaya is the recipient of the very prestigious award, the Triumph Prize in Russia. Polina Osetinskaya has made recordings for Naxos, Sony Music, Bel Air and Melodiya.



Konstantin Lifschitz, Piano,

has appeared with the New York Philharmonic, the Chicago Symphony Orchestra and the London Symphony Orchestra and in 2014 Mr Lifschitz performed on the Warner Classics' complete recording of the Beethoven violin sonatas with the Berlin Philharmonic concertmaster, Daishin Kashimoto.

Konstantin Lifschitz has appeared increasingly as a conductor and works with the Philharmonic Chamber Orchestra of Wernigerode, the St. Christopher Chamber Orchestra Vilnius, the Musica Viva Moscow, Lux Aeterna and the Gabrieli Choir Budapest, the Moscow Virtuosi, the Solisti di Napoli (Naples), the Dalarna Sinfonietta Falun and the chamber orchestra Arpeggione (Hohenems) as well as the Century Orchestra Osaka.

He is an honorary member of the Royal Academy of Music in London. In 2015, he presented his new recording of the Goldberg Variations. With his sensational recording in 1996 nominated for a Grammy, he already lined up his ranks among the significant pianists of our time.



Mikhail Kopelman, Violin,

graduated from the Moscow Conservatory where he studied with Maya Glezarova and Yuri Yankelevich. In 1973, he won a top prize in the Jacques Thibaud International Competition in Paris.

A concertmaster of the Moscow Philharmonic Orchestra, Kopelman was appointed first violin of the world renowned Borodin String Quartet in 1976 and played with the ensemble for two decades. As a member of the Borodin Quartet, he has been awarded the state prize of the U.S.S.R., and he has been named People's Artist of the Russian Federation.

From 1980-1993, Kopelman was on the faculty of the Moscow Conservatory teaching both solo violin and string quartet and has given master classes at the leading schools of music throughout the world.

In 1995, he received the Royal Philharmonic Society Award and the Concertgebouw Silver Medal of Honor. He was first violinist for the Tokyo String Quartet from 1996-2002. From 1996-2002, he was also professor at the Yale School of Music, coaching chamber music.

Kopelman has also served as a jury member for several international competitions. These have included the Evian, ARD Munich, and Beijing String Quartet competitions, as well as the Indianapolis and Queen Elisabeth International Violin competitions.

Mikhail Kopelman has been professor of violin at the Eastman School of Music since 2002. He has made numerous recordings for the Melodia, EMI, Virgin Classics, Teldec, Philips, Nimbus, and Wigmore Live labels.



Alexander Rudin, Cello,

undoubtedly one of the leading figures of the Russian school of musical interpretation. Since 1988, in addition to his career as a soloist, Rudin has been the artistic director of the Musica Viva chamber orchestra in Moscow. And, for the past ten years, he has been the artistic director of the International Music Festival "Dedication," held annually in Moscow.

His artistic credo is based upon a careful and sensitive relationship to the musical text. Although trained as a musician in the traditional academic manner, Rudin has found himself attracted to the authentic performance of early music, in his concert appearances, Rudin performs on both a modern cello and a Viola da Gamba, playing music of the Romantic era in its traditional way - the "historically correct" manner of performance to works of the Baroque and Classical eras.

Rudin gives great attention to the interpretation of contemporary music and has participated in the world and Russian premieres of works by Valentin Silvestrov, Vyacheslav Artyomov, Andrei Golovin, Edison Denisov, Arvo Part and Aulis Sallinen.

As a professor of the Moscow Conservatory, Rudin has chosen to teach chamber music, rather than solo cello, believing that in this sphere he can impart more of his knowledge to his students. Rudin also gives numerous master classes in various parts of the world and collaborates as a conductor with student orchestras.

Alexander Rudin has recorded numerous compact discs for the Russian Season, Olympia, Hyperion, Tudor, Melodia, and Fuga Libera labels.

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